



STANHOPE TIMES

Past & Present

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"PRESERVING THE PAST FOR THE SAKE OF THE FUTURE"

Please mark your calendars!

Stanhope Historical Society's Spring Program

**Stanhope Place
2784 Bayshore Road, Stanhope
Monday, June 20, 2016
7:30 pm**

Your April newsletter is coming to you late in the month as this is "Income Tax Month" ... at least this is the excuse being advocated by your editor on behalf of all procrastinators.

On behalf of the Executive, I feel we have an exciting spring program for you. Our meeting will be held in June rather than in May to accommodate our speakers' schedules. I will provide more information about this program and our guests in your May newsletter, which I intend to distribute on May 19th.

We look forward to a large turnout for this memorable event!

A CELEBRATION OF SUMMERSIDE'S HERITAGE HOMES

Summerside has a notable number of impressive heritage buildings and most are within an easily walkable area of the city. A celebration of these unique heritage properties is on exhibit until May 6th at the Lefurgey Cultural Centre at 206 Prince Street.

The exhibit invites visitors to view examples of four of the architectural styles found in Summerside: colonial revival, Queen Anne, vernacular Island Ell, and Georgian influenced. Another feature of this exhibit is a large-format reproduction of a 100-year-old photograph of the legendary home of Frank Tuplin, the wealthy fox rancher, on Beaver Street. There are also two slide shows. One depicts the exterior heritage elements that can be seen today. The second slide show lists common architectural terms and illustrates their meaning with examples from around the Island, making it easier to relate to existing architecture.

Visitors are invited to take a 30-minute stroll about the heritage

district with the goal of spotting the various styles of architecture. The Lefurgey Cultural Centre is open Monday through Friday from 9:30 am until 4:00 pm. Here is a link to the Lefurgey Cultural Centre's "Celebrate Summerside's Built Heritage Exhibit - April 2016"

<http://culturesummerside.com/celebrate-summersides-built-heritage-exhibit/>

BEST WISHES TO STANHOPE'S COLE MACMILLAN

Cole MacMillan, who shared the University of Prince Edward Island (UPEI) male athlete of the year award with basketball's Tyler Scott in 2016 and 2015, played Atlantic University Sport (AUS) soccer and hockey at UPEI. Well, last week Cole moved away.

We are seldom surprised when our young people move away in the pursuit of professional development. However, MacMillan didn't move to another Maritime city, to Ontario, or even "out West". Cole is following up

an invitation to play hockey for the Adelaide Adrenaline of the Australian Ice Hockey League [AIHL]. Each AIHL team is allowed four import players, and Cole is looking forward to living in Australia and the opportunity to judge the quality of hockey down under.

It was necessary that Cole leave for Australia right away so that he might be there for the start of the AIHL hockey season, which runs from late April until late August. Doing so meant that he won't be able to attend the UPEI spring convocation ceremony. MacMillan will be graduating with a degree in sociology.

A link to the full article about Cole MacMillan by Jason Malloy in *The Guardian* follows –

<http://www.theguardian.pe.ca/Sports/Hockey/2016-04-19/article-4503270/Cole-MacMillan-to-join-Australian-emi-pro-team/1>

YOUR IDEAS ARE ALWAYS WELCOME

The Stanhope Historical Society is always eager to learn of speakers and program ideas of interest to our

membership. The Executive meets to discuss possibilities for upcoming meetings, but its members seek and welcome your input.

If you have newsworthy items that you believe would be of interest to our readers please forward them to your editor:

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HISTORY CIRCLES?

I'm uncertain when I might have first become aware of this term. Although such activities are being carried out by a few of the historical societies on the Island, I'm not aware that our organization has conducted programs with this intent.

What are history circles and what might be their goals? One needn't do much research to discover that activities of this sort might masquerade as *history circles*, *cultural circles*, or *story circles*. Sometimes, the general public is invited to witness and/or join in the with memories about an individual, event, or place, any one of which might be the focus of such an activity.

In February, my wife, Marilyn, and I attended a history circle sponsored by the Stanley Bridge Historical Society. The intent of this exercise, in part, was to evoke oral reminiscences about the early history of Stanley Bridge and Area. The program was given some focus via a display of early photos and printed materials and by having invited 92-year-old Stanley Bridge resident, “Buddy” MacEwen, to occupy a *seat of honour* so that he might reflect on his early life in the area and answer questions from those in the audience. Key organizer, Joyce Phillips, said that we will record stories about the area, preserving them for future generations. People with stories about what life was like 50, or even 100 years ago, are being encouraged to attend. Joyce added, "We want to ensure that (this information) is not lost in the future because it's not taught anymore in the histories."

The efficiency and effectiveness of events of this type may be greater with a limited number of participants. In their paper on community story circles, Lesley Curthoys, Brent Cuthbertson and Julie Clark describe storytelling as one way of sharing what it means to live in a particular place: its history, inhabitants, opportunities, challenges, rhythms,

ways of life, and obligations to that place. The community story circle invites co-existence of diverse stories independent of time. Historic, near past, and in-the-moment stories of place mingle and play in unexpected ways, offering textured insight into what it means to be in a particular place. The authors argue that the synergy of the community story circle provides a depth and diversity that may not emerge with more individualistic narrative methods.

The authors' investigation of the role of story circles as a research method was conducted by group of eight individuals – three researchers and five long-time residents. The group met to share stories about place, in a deliberately chosen setting.

The stories flowed readily for several hours, punctuated with laughter and friendly jabs, narratives building upon one another, then suddenly diverting in new directions, creating a rich storytelling experience. The setting for this event and a follow-up focus group provided the opportunity to experience a story circle, and explore how the act of sharing place-based stories might aid heritage interpretive planning.

I'm providing a hyperlink to the authors full paper "Community Story Circles: An Opportunity to Rethink the Epistemological Approach to Heritage Interpretive Planning, which appeared in *Canadian Journal of Environmental Education* 17: 173-187 (2012)

<https://cjee.lakeheadu.ca/article/view/1105>

The timeliness of encouraging the Executive and membership of our organization to consider the merits of capturing storytelling in one form or another was brought home by the shock of learning that Archibald Stewart "Buddy" MacEwen, so recently recognized for his contributions to the Stanley Bridge History Circle, passed away, Friday, April 22nd.

<http://www.inmemoriam.ca/view-announcement-554420-archibald-stewart-buddy-macewen.html>

MEMBERSHIP DUES

Annual Memberships (normally payable at the fall meeting) are only \$5.00.

2015-16 EXECUTIVE

Office	Office Holders
Past President	Jan Palmer
President	Louis Watts
Vice President & Editor, <i>Stanhope Times</i>	Allen Stoolmiller
Secretary	Rosemary Vigeant
Treasurers	Lorna & Donna Thompson
Directors	John Baird Dorothy Johnston Joan Saulier Wayne Storey

The Executive last met on March 14, 2016.

DEEP THOUGHTS

"It was impossible to get a conversation going; everybody was talking too much."

Yogi Berra

MEMORY CLINIC –

Two elderly couples were enjoying friendly conversation when one of the

men asked the other, “Fred, how was the memory clinic you went to last month?”

“Outstanding,” Fred replied. “They taught us all the latest psychological techniques: visualization, association, and so on. It was great. I haven’t had a problem since.”

“Sounds like something I could use. What was the name of the clinic?”

Fred went blank. He thought and thought, but couldn’t remember. Then a smile broke across his face and he asked, “What do you call that flower with the long stem and thorns?”

“You mean a rose?”

“Yes, that’s it!” He turned to his wife, “Hey Rose, what was the name of that memory clinic?”

“A positive attitude may not solve all your problems, but it will annoy enough people to make it worth the effort.”

Herm Albright